

1.Posaune in B \flat

1000 Träume weit

(Torneró)

Text & Musik:
Eliop / Natili / Polizzy / Ramoino
dt. Text: Sandra Stumpfner
Arr.: Johannes Thaler

Pop-Beat $\text{♩} = 120$

8

mf *mf*

8

mf

15

1. 2. *mf* B - Strophe
Soli

22

mf

29

1. 2./3. *f* C - Refrain

37

f D.S. al ⊕ (ohne Wdhlg.)

45

mf D

52

mf

59

E - Refrain
Soli *f*

64

f

69

1. 2. *ff*

1.Posaune in C

1000 Träume weit (Torneró)

Text & Musik:
Eliop / Natli / Polizzy / Ramoino
dt. Text: Sandra Stumptner
Arr.: Johannes Thaler

Pop-Beat ♩ = 120

4

mf *mf*

8

15

1. 2. **B - Strophe**
mf **Soli**

22

29

1. 2./3. **C - Refrain**
f

37

D.S. al \oplus (ohne Wdhlg.)

45

mf

52

59

E - Refrain
f **Soli**

64

69

1. 2. *ff*

2.Posaune in B \flat

1000 Träume weit (Torneró)

Text & Musik:
Eliop / Natili / Polizzy / Ramoino
dt. Text: Sandra Stumpfner
Arr.: Johannes Thaler

Pop-Beat $\text{♩} = 120$

8

15

22

29

37

45

52

59

64

69

(A)

B - Strophe

Soli

C - Refrain

D

E - Refrain

Soli

D.S. al ♩ (ohne Wdhlg.)

mf

f

ff

2.Posaune in C

1000 Träume weit (Torneró)

Text & Musik:
Eliop / Natili / Polizy / Ramoino
dt. Text: Sandra Stumptner
Arr.: Johannes Thaler

Pop-Beat ♩ = 120

8

mf *mf*

15

mf

22

B - Strophe
Soli
mf

29

mf

37

C - Refrain
f

45

mf

D.S. al (ohne Wdhlg.)

52

mf

59

f

E - Refrain

Soli

64

f

69

f

76

ff

3.Posaune in B \flat

1000 Träume weit (Torneró)

Text & Musik:
Eliop / Natili / Polizzy / Ramoino
dt. Text: Sandra Stumpfner
Arr.: Johannes Thaler

Pop-Beat $\text{♩} = 120$

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as Pop-Beat with a quarter note equal to 120 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-8, marked *mf*. It features a melodic line with a repeat sign at the end.
- Section B - Strophe:** Measures 15-22, marked *mf*. It includes a first ending (1.) and a second ending (2.) leading to a *Soli* section.
- Section C - Refrain:** Measures 29-37, marked *f*. It features a first ending (1.) and a second ending (2./3.).
- Section D:** Measures 45-52, marked *mf*. It includes a first ending (1.) and a second ending (2.).
- Section E - Refrain:** Measures 59-69, marked *f*. It includes a first ending (1.) and a second ending (2.).

Additional performance instructions include *D.S. al* (without repeat) at measure 37, *Soli* markings, and a *ff* (fortissimo) marking at the end of the score.

3.Posaune in C

1000 Träume weit (Torneró)

Text & Musik:
Eliop / Natili / Polizzy / Ramoino
dt. Text: Sandra Stumptner
Arr.: Johannes Thaler

Pop-Beat ♩ = 120

8

mf *mf*

15

mf

22

1. 2. **B - Strophe**
mf **Soli**

29

f

37

1. 2./3. **C - Refrain**
f

45

mf **D.S. al fine (ohne Wdhlg.)**

52

mf **(D)**

59

E - Refrain
f **Soli**

64

f

69

ff

69

ff